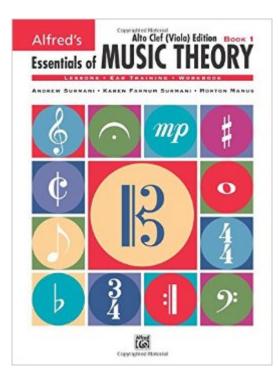
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Alfred's Essentials Of Music Theory, Bk 1: Alto Clef (Viola) Edition





Synopsis

Alfred's Essentials of Music Theory is designed for students of any age, whether listeners or performers, who want to have a better understanding of the language of music. In this all-in-one theory course, you will learn the essentials of music through concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the available ear-training CDs (sold separately), and test your knowledge with a review that completes each unit. Computer software is also available with randomized drilling of the material and scorekeeping. This Alto Clef edition includes primarily alto clef examples, but also presents treble and bass clef examples. Book 1 (Lessons 1-25): Staff, Notes and Pitches * Treble & Bass Clefs * Grad Staff & Ledger Lines * Note Values * Measure, Bar Line and Double Bar * 2/4, 3/4 & 4/4 Time Signatures * Whole, Half & Quarter Notes/Rests * Dotted Half & Quarter Notes * Ties & Slurs * Repeat Sign, 1st & 2nd Endings * Eighth Notes & Rests * Dynamic Signs, Tempo Marks & Articulation * D.C., D.S., Coda & Fine * Flats, Sharps & Naturals * Whole & Half Step, Enharmonic Notes. The complete line of Alfred's Essentials of Music Theory includes Student Books, a Teacher's Answer Key, Ear-Training CDs, Double Bingo games, Flash Cards, Reproducible Teacher's Activity Kits, and interactive software for students and teachers in private study, studio and network environments.

Book Information

Series: Essentials of Music Theory Paperback: 44 pages Publisher: Alfred Music (August 1, 1999) Language: English ISBN-10: 0739002627 ISBN-13: 978-0739002629 Product Dimensions: 0.2 x 8.8 x 11.8 inches Shipping Weight: 12.6 ounces (View shipping rates and policies) Average Customer Review: 3.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #713,667 in Books (See Top 100 in Books) #164 in Books > Arts & Photography > Music > Instruments > Strings > Violas #873 in Books > Reference > Encyclopedias & Subject Guides > Music #968 in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory

Customer Reviews

Not sure why they introduce bass and treble clef before they even get to alto (when this is supposed

to be for Viola)Also there is no cd included of sound examples, and in each unit there is an ear training page that needs it.

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